

POPE BACAY

b. 1994

EDUCATION

2015 Bachelor of Fine Arts Major in Studio Arts (Painting)
Cum Laude
University of the Philippines, Diliman
Quezon City, Philippines

SOLO EXHIBITIONS

2016 (T)HERE,
Tin-aw Art Gallery, Makati City, Philippines

TWO-MAN EXHIBITIONS

2016 TEMPORAL PLACES,
West Gallery, Quezon City, Philippines

GROUP EXHIBITIONS

2016 FAMILIAR STRANGENESS,
Underground Gallery, Makati City, Philippines

TIMELAPSE BETA: AN EVOLVING EXHIBITION OF SMALL WORKS,
Tin-aw Art Gallery, Makati City, Philippines

ART IN THE PARK 2016,
Tin-aw Art Gallery Booth, Makati City Philippines
& Art Informal Booth, Mandaluyong City, Philippines

#TAGtanong,
Tin-aw Art Gallery, Makati City, Philippines

BEGIN (Curated by Ling Quisumbing Ramilo)
Art Informal, Mandaluyong City, Philippines

2015 PAPERVIEWS15: Rapid Cycling,
Project Space Pilipinas, Quezon, Philippines

VOLUME 3: ISSUE 4,
Tin-aw Art Gallery, Makati City, Philippines

TIMELAPSE: AN EVOLVING EXHIBITION OF SMALL WORKS BY OVER 50 ARTISTS,
Tin-aw Art Gallery, Makati City, Philippines

UPCFA ANNUAL STUDENTS EXHIBIT,
University of the Philippines – Diliman, Quezon City, Philippines

2014 KANDINSKY (Curated by Ling Quisumbing Ramilo)

J-Studio, Taguig City, Philippines

8 MINUTES S[H]IFT

Project Art Space, Moderne Culinaire Academy, Taguig City, Philippines

MEDITATIONS AND MUSINGS,

West Gallery, Quezon City, Philippines

7 DEADLY SINS,

Ateneo De Manila University, Quezon City, Philippines

IDENTITY PLACE FANTASY (curated by Nestor Vinluan)

Galeria Duemila, Pasay City, Philippines

2013

PIECES FROM SOURCES (curated by Nestor Vinluan)

University of the Philippines – Diliman, Quezon City, Philippines

EYES OF GAUZE: THE TRAILS AND MISTS OF SANTIAGO BOSE'S VISION

Tin-aw Art Gallery, Makati City, Philippines

ARTIST BOOK; AN ARTIST BOOK EXHIBIT,

The Blue Door, University of the Philippines – Diliman, Quezon City, Philippines

2010

JAPANESE ART FESTIVAL

Ueno Museum, Tokyo, Japan